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Old-Fashioned Halloween Cards: 24 Cards (Dover Postcards)



Synopsis

Headless horsemen, ugly witches, devils, and demons – these frightful Halloween symbols have captured the imagination of young and old alike for generations. In the early decades of this century, though, not all images associated with this night of goblins and ghouls displayed sinister qualities – as revealed in these delightfully lighthearted cards issued between 1900 and 1930. Bringing a fairy-tale quality to the holiday, these vintage cards (many with charming rhymes) recall the romantic nature of long-ago Halloweens with festive scenes of kids and cats, witches and bats, jack-o'-lanterns, fortune-telling, pranks, and white-sheeted ghosts. Exhibiting the meticulous detail so highly prized among today's collectors, the 24 full-color cards in this captivating collection include now-rare illustrations by two popular artists of the period: Ellen Clapsaddle (1865–1934) and Frances Brundage (1854–1937), whose rosy-cheeked and startled youngsters became their trademarks. Perfect for sharing warm thoughts of friendship during a magical night, these easily detachable cards are sure to please youngsters of all ages.

Book Information

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Customer Reviews

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These cards are adorable; more than I could have hoped for! Pros: They're high quality, shiny, and every image is perfectly vintage. I've included pictures of all of the cards, and some close-ups of my favorites. Cons: The back of the cards have a lot of writing and part of it is right in the middle of the card! I don't understand why it's not on an edge somewhere; now I have to write around/over it or white it out which will look pretty terrible. Other than that they're great and I'm excited to send them out!

For the price, these are a great value. I bought another book of postcards that had some of the same reproductions and this book's version had much better colors and sharpness. Cards are glossy, so if you want matte, don't get these. Good variety of images; they run more cutesy and as the cover implies, focuses on kids. The cons: thinner cardstock, as others mentioned, because they are four cards on one sheet, you will have at least two crease edges that are not clean when you tear them. Cards are smaller than other books.

I bought this set of reproduction Halloween cards to use in mixed media art and frame some for some vintage Halloween decor. I loved the selection of cards, the colors of the prints are strong but not overpoweringly vivid and they are printed on glossy card stock.

Beatiful cards I'm going to frame for Halloween deco!

I purchased these late last year. Sent them out earlier in the month. The reproductions of real postcards sent around the turn of the 20th century were impressive. The bright colors used in these illustrations were fantastic. I even used a few for a montage of my own since I love Halloween! Great Purchase. I did the same with some Christmas cards (postcards) too for 2010. Part of the history was people used to send out these postcards rather than greetings cards as we do in modern day. Going back to this tradition myself! These images are much better than the

love-dovey crap you get from hallmark cards etc....

The pictures themselves are really great, and I like that there's a decent amount of room to write on the back. What I don't like is the fact that the postcards are perforated, which I think makes them look kind of cheap.

Beautiful images on glossy cards

Adorable old fashioned cards. My daughter had a great time mailing these out to family. A great way for my little one to keep in touch with the more old-school members of our family. She delighted in sending the mail out herself, and was ecstatic when so many family members responded back with cards of their own. I think we just established a new family tradition. lol

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